

## Current Record

Module Details	
<b>Module Code</b>	RUF501
<b>Module Name</b>	RUSSIAN CULTURAL STUDIES 2
<b>Module Short Title</b>	
<b>ECTS weighting</b>	10
<b>Semester/term taught</b>	(MT and HT)
<b>Contact Hours</b>	3 hours per week
	Private study hours: 100 hours per semester
<b>Module Personnel</b>	Dr Balázs Apor, Dr Justin Doherty et al
<b>Learning Outcomes</b>	After completing this module, students will have a broad appreciation and understanding of Russian literary, cultural and general history, with particular reference to the nineteenth century; have attained some theoretical grounding and developed techniques of analysis in the study of literary texts; and developed their analytical, interpretative and presentational skills through seminar presentations and essay and other written submissions.
<b>Module Learning Aims</b>	The aim of this module is to acquaint students with major developments in the cultural and general history of Russia in the nineteenth century, with a particular emphasis on landmarks in the development of Russian literature.
<b>Module Content</b>	The module follows a broadly chronological structure, covering key literary texts, cultural movements and historical developments through the Russian nineteenth century. History topics are covered in specific weeks when all the classes are devoted to study of political and intellectual history, including study of source documents. Cultural movements outside of literature are covered in specific lectures and seminars throughout the module. Literature is studied through a mix of shorter texts which are read in Russian, and longer works which are read in translation; in both cases, reading classes are used to develop skills of close reading and analysis of Russian texts.
	Private study 100 hours per semester

<p><b>Recommended Reading List</b></p>	<p>MT</p> <p>Pushkin «Медный всадник»</p> <p>Pushkin «Пиковая дама»</p> <p>Gogol “The Overcoat”, “The Nose”, “The Diary of a Madman”</p> <p>Lermontov A Hero of our Time</p> <p>HT</p> <p>Turgenev Fathers and Sons</p> <p>Tolstoy The Cossacks</p> <p>Dostoevksy Crime and Punishment</p> <p>Chekhov «Дама с собачкой»</p> <p>Chekhov The Cherry Orchard</p>
<p><b>Module Pre Requisite</b></p>	
<p><b>Module Co Requisite</b></p>	
<p><b>Assessment Details</b></p>	<p>Assessment procedures:  Course essay (2,500-3,000 words, 40%), Commentary on a literary text (1,000-1,500 words, 20%), 2 seminar presentations (c. 1,000 words, 10% each), 2 history source text commentaries (c. 1,000 words, 10% each).</p> <p>Assessment submission dates:  Essay – Friday, week 3, TT  Literature commentary - Friday, week 8, HT  Seminar presentations – (1) Friday, week 12, MT; (2) Friday, week 12, HT  History text commentaries – (1) Friday, week 6, MT; (2) Friday, week 6, HT</p>
<p><b>Module Website</b></p>	
<p><b>Module approval date</b></p>	
<p><b>Approved By</b></p>	

**Academic Start  
Year**

**Academic Year  
of Data**

2014/15